

Brendan Scott French



It is extremely satisfying working with glass in its molten state. It is immediate and spontaneous yet I am increasingly aware of a historical relevance for its function. My blown vessels concentrate more on technical dexterity and colour applications than on constructing narratives. My aim with this work is to be playful in personalising technique.

It's a totally different thing when working with glass cold, but no less satisfying. Introducing kilnforming and casting processes is invigorating the scope of my practice. Time is stretched in a very different thread. I recognise the true evolution of my commitment lies here.

When I return to the archive of my practise what I feel is an honesty that embraces difference, without seeking repetition. Over time though I can connect an aesthetic determination and conceptual focus, but the construction of the work can be resolutely isolated.

At this pivot, where past and present combine, an essential beauty is found in the development of a personal identity that is both effective and evolutionary in will. I am deeply committed to the process involved in realising a conceptual diameter. It's taking a long time but I am slowly coming to understand the material in many ways.

Thoughts on human behaviour and character have been the constant foundation for what I explore in my work. Through issues of human destructiveness and mortality, necessity and sacrifice, I have been seeking verification.

The artefact of this inquiry is firmly grounded in the materiality of the studio, of the daily routine, in the art of living. I am fascinated by paradox and I am at times overwhelmed by beauty, I spend hours contemplating the relationship between things in order to clarify the absurdities of transitional permanence. I examine hazards to connectivity.

In the real and in the imaginary, my work has patiently evolved. As my understanding of the material develops so too does my relationship to the world. And it is a very colourful place.

GANNON HOUSE GALLERY

Education

2012-15 Arts SA Individual makers and Presenters Peer Assessment Panel Member 2003 BA (Vis) Honours Canberra School of Art ANU

1998-99 Associate of Design - Glass Studio, JamFactory Contemporary Craft and Design, Adelaide, SA

1997 Bachelor of Visual Arts - Glass, Sydney College of the Arts, NSW

Professional experience

2005 Founding Member Queens Court Studio Adelaide

2003 Karen Willenbrink Workshop 2002 Dante Marioni Workshop Hiroshi Yamano Workshop

2001 Dino Rosin Workshop Pilchuck Glass School Seattle USA Readiness for Dread Workshop Mentor Jamfactory Adelaide

2000 Ruth King / Katherine Grey Workshop Yoshihiki Takahashi Workshop 1998 Nick Mount Workshop

1995 Puppy volunteer Jeff Koons Project MCA Sydney

Solo exhibitions 2015 Colour Remains, Sabbia Gallery, Sydney

2014 Terror - JamFactory Seppeltsfield Barossa Valley, Australia

Distant Horizons, Kirra Galleries, Melbourne Australia

2012 Futures Pass Remain, Beaver Galleries Canberra AUS

2011 Open Negative, Sabbia Gallery Sydney

2010 Future's Pass and other short stories, Jamfactory Contemporary Craft and Design Adelaide AUS

2007 Artefact of the Accident - Predator, Canberra Glassworks Canberra ACT Artefact of the Accident, Jamfactory Contemporary Craft and Design SA

Selected Group Exhibitions

2016 Home - Masters of Glass, Sabbia Gallery, Sydney Australia SOFA Chicago, Kirra Galleries, Melbourne Australia Fuse Glass Prize Finalist Exhibition, JamFactory, Adelaide Australia
2015 Salute XI, Sabbia Gallery, Sydney Australia SOFA Chicago, Kirra Galleries, Melbourne Australia

2014 Salute X, Sabbia Gallery, Sydney Australia Master Glass 2, BMG Art, Adelaide Australia
2013 Landscape - Masters of Glass 2013, Sabbia Gallery, Sydney Ranamok Glass Prize Finalist

Australian Glass Now- Traver Gallery Seattle Washington USA Perspectives Interior Exterior Kirra Galleries Melbourne AUS Links - Australian Glass and the Pacific Northwest, Museum of Glass Tacoma Washington USA Designing Craft Crafting Design 40 Years of JamFactory National Tour AUS Ten Squared - Canberra Glassworks AUS

2012 Beyond Tradition - Contemporary Glass in a Museum Environment - Northlands Creative Glass

Directors Choice Kirra Gallery Melbourne AUS

Waterhouse Art Prize - South Australian Museum Adelaide AUS Transparency JamFactory Contemporary Craft and Design Adelaide AUS

2011 SOFA Chicago Beaver Galleries USA Ranamok Glass Prize Finalist - AUS Master Glass BMGART Adelaide AUS Geometry - Glass Masters, Sabbia Gallery Sydney

2010 Imago Galleries, Palm Springs, USA SOFA Chicago USA Masterworks in Miniatures- Kirra Galleries Melbourne AUS Winter, Sabbia Gallery, Sydney, Australia The Sum of Parts - Masters of Glass, Sabbia Gallery NSW

2009 Collect09 - Saatchi Gallery - London UK Southern Lights - Kirra Gallery, Melbourne AUS Look Forward - William Traver Gallery Tacoma Washington USA Whitehot - Asialink touring show - Gallery of Art and Design Silpakom University Bangkok Thailand

2008 In Essence - The Legacy of Stephen Procter, Sabbia Gallery, NSW Hunks of Glass - Open House Ausglass Conference ANCA Dickson ACT Ranamok Glass Prize finalist, touring Australia

2007 Ranamok Glass Prize Finalist A Little Drop of Kindness CraftACT

2003 Ranamok Glass Prize Finalist

2002 Ranamok Glass Prize Finalist Dialogue - Stephen Procter and Friends - Quadrivium

Gallery Sydney Australia

Korea Foundation Mukkumoto Craft Gallery Seoul Korea Touch - Australia High Commission Singapore 2001 Glass Art in Australia - Quadrivium Gallery Sydney Uncharted Waters - Monash University Melbourne

2000 South Australian Glass Despard Gallery Tasmania Quadrivium's Finest Quadrivium Gallery Sydney RFC Glass Prize Finalist Visionary - New Australian Glass - Quadrivium Gallery Sydney



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Grants & Awards

2014 Artist in Residence Tacoma Museum of Glass, Tacoma USA

2013 ArtsSA Independent Makers and Presenters - Professional Development Assistance

2011 ArtsSA independent Makers and Presenters - Professional Development Assistance

2009 ArtsSA independent Makers and Presenters - Professional Development Assistance

2007 The Stephen Procter Fellowship Canberra Glassworks -

Artist in Residence Northlands Creative Glass - Artist in Residence - Scotland

Australian National University - Artist in Residence Glass Workshop

2001 Lino Tagliapietra International Scholarship - Pilchuck Glass School Seattle

The Ian Potter Cultural Trust Award

2000 Emerging Artist Project Development Grant

ArtsSA Collections Museum of Fine Arts,

Boston USA Bullseye Glass Collection, Portland, OR, USA

Kaplan/Ostergaard Collection, USA Private collections in both Australia & overseas