

**GANNON
HOUSE
GALLERY**

Alice Nampitjinpa

Date of Birth: C. 1945
Place of Birth: In the bush, near Kintore, NT
Area: Kintore
Group: Pintupi
Community: Kunparrka, (Haasts Bluff)



Artist Information

Alice Nampitjinpa is a senior Pintupi artist who has close ties to the Papunya Tula artists. Alice Nampitjinpa is the daughter of Uta Uta Tjangala, one of the significant forefathers of the Papunya Tula Painting movement, and friend to Geoffrey Bardon.

Whilst Alice's early paintings reflect the style of the Papunya Tula artists often representing their stories with a field of dots and symbols she has since developed an individual expression of her dreamings.

Alice's Tjukurrpa, or dreaming story is the porcupine or Tjilkamata. Her place of significance is Talaalpi, a waterhole near the West Australian border. She retells her stories with bold, colourful abstractions representing the sandhills and swamp lands of her country. Her Ngurrapalangu paintings show the porcupine and waterways in bright colours. The colours yellow and red are important to Alice as they signify the colours of the ochres used in ceremonial body painting. The stories are often the tale of the porcupine searching for tucker or in turn being the source of bush tucker. Alice is an active and successful hunter and relates keenly to her land and stories and takes great delight in telling her dreaming stories through paint.

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Collections

Araluen Centre for the Arts, Alice Springs
Griffith University, Brisbane
[National Gallery of Victoria, Melbourne](#)
Supreme Court of the Northern Territory, Darwin
Museum of Fine Art San Francisco
Art Gallery of NSW, Sydney

Awards

The Fourth National Indigenous Heritage Award, 1998
The Fifth National Indigenous Heritage Award, 1999

Solo Exhibitions

Gallery Gabrielle Pizzi, Melbourne (with Eunice Napanangka)
Boutwell Draper (with Katungka Napanangka), Sydney
Tjilkamata & Watuya (with Eunice Napanangka Jack), Gallery

Group Exhibitions

Kingsfisher Gallery, Perth, Western Australia, "Ikuntji Women
Footsteps Gallery, Brisbane, Queensland, "Ikuntji Painters"
Palya Art @ Mary Place, Sydney,
2007 - Ochre Gallery, Melbourne, "Senior Ikuntji Women"
Indigenart, Perth, "Ngankirritja"
Bandigan Gallery, Sydney, "Yaiti Yamimi"
Booker Lowe Gallery, Texas, USA
Short St Gallery, Broome,
Red Dot Gallery, Singapore, "North Meets South - Ikuntji and
Aboriginal Art Collection, Chicago USA, "Genesis"
Araluen Gallery, Alice Springs, "Desert Mob"
Palya Art, Melbourne,
Framed Gallery, Darwin, "Best Of The Best"
Australia Dreaming Art, Melbourne,
Palya Art, Darwin/Sydney, "Palya @ Mary Place"
2006 - Gadfly Gallery, Perth, "Senior Aboriginal Women Artists of
Araluen, Desert Mob, Alice Springs
Red Dot Gallery, Singapore, "Anangu"
2005 - Art Frankfurt, Germany
Strata, Araluen Alice Springs
Desert Divas, Gondwana Gallery Alice Springs
Sydney Art Fair
Red Dot Gallery, Singapore, "Ikuntji Desert Belles"
Susan O'Connell Gallery, Brisbane Art Fair
Indigenart, Perth
Gallery Gabrielle Pizzi
Indigenart, Perth
2004 - Araluen, Desert Mob, Alice Springs
Indigenart - Perth
Gondwana, Desert Show
Desert Divas, Gondwana
Gabrielle Pizzi, Melbourne
Rebecca Hossack, London
Red Dot Gallery, Singapore
Fireworks, Brisbane
Carole Queriye - London