

**Charlie Tjapangarti**

Born: c.1950  
Place of Birth: Palinpalintjanya  
Language: Pintupi  
Community: Kiwikurra  
Medium: Acrylic on Linen



**Artist Information:**

Charlie Tjapangarti was born around 1950. After coming in from the bush to the Haasts Bluff community in the late 1950's he later moved to west camp, Papunya. Where he was exposed to the nascent Western Desert art movement. He commenced painting for Papunya Tula Artists in 1977, producing paintings based on the stories of the Tingari ancestors.

Charlie Tjapangarti was one of the four men selected from the Kiwikurra community to take part in the large sand painting commissioned for the opening of the Papunya Tula, *Genesis* and *Genius* exhibition at the art gallery of NSW. His work is included the collections of several Australian institutions including the AGNSW, Sydney, National Gallery of Australia, Canberra and the Museums and Art Galleries of the Northern Territory in Darwin. His paintings are also included in the University of Virginia Collection.

**Exhibitions**

1981 "*Mister Sandman bring me a Dream*" (toured) USA

1981 Australian Prospecta

1986 *The Dreamtime Today*, Kintore Gallery, Adelaide

1999 Flinders Art Museum, Flinders University, Adelaide

2000 *Papunya Tula Genis and Genius*, Art Gallery of NSW, Sydney